| ~~ | No. |  |
|----|-----|--|
|    |     |  |
|    |     |  |
|    |     |  |
|    |     |  |

10153645

| ·        | · .     | : | GEIIZ |
|----------|---------|---|-------|
| Register |         |   |       |
| Number   | 1 . [ . |   |       |

### 2013

### GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours]

[Maximum Marks: 300

Read the following instructions carefully before you begin to answer the questions.

#### IMPORTANT INSTRUCTIONS

- 1. This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open it at the commencement of the examination. As soon as the signal is received you should tear the right side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes:
- Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers: You must write your Name, Register No., Question Booklet Sl. No. and other particulars with Blue or Black Ball point pen on side 2 of the Answer Sheet provided, failing which your Answer Sheet will not be evaluated.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with Blue or Black ink Ball point pen in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, your Answer Sheet will not be evaluated.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four brackets [A] [B] [C] and [D] against each question. To answer the questions you are to mark with Ball point pen ONLY ONE bracket of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, [B] is the correct answer, you have to mark as follows:

### [A] [C] [D]

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- 10. The sheet before the last page of the Question Booklet can be used for Rough Work.
- 11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

SEAL

A

[Turn over

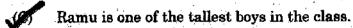
| 1.          | Choo         | se the option denoting the speaker and the play from which these lines | are taken :    |
|-------------|--------------|--|----------------|
|             | "It di       | roppeth as a gentle rain from heaven                                   |                |
|             | Upon         | the place beneath"   |                |
|             | (A)          | Brutus in 'Julius Caesar'  |                |
|             | (B)          | Mark Antony in 'Julius Caesar'   |                |
|             | 189          | Portia in 'The Merchant of Venice'                                     |                |
| ÷           | (D)          | Shylock in 'The Merchant of Venice'                                    |                |
| · ·         |              |  |                |
|             |              |  | 10             |
| 2.          | Choo         | se the option containing the author of the following line:             |                |
|             | "Whe         | ere words come out from the depths of truth".                          | -F             |
|             | (A)          | Kamala Das in 'Punishment in Kindergarten'                             |                |
|             | (B)          | Deepa Agarwal in 'After the Storm'                                     |                |
|             | (C)          | Dhar Gopal Mukherji in 'Kari – the Elephant'                           |                |
|             | (D)          | Rabindranath Tagore in 'Where the Mind is Without Fear'                |                |
|             | •            |  |                |
|             |              |  |                |
| <b>3.</b> . |              | se the option containing the right word that suits the context of the  | sentence given |
| :           | below        | 7:   |                |
| ٠.          | The -        | on the grass sparkled in the morning sunlight.                         |                |
|             | (A)          | due  |                |
|             | <b>(25)</b>  | dew  | •              |
|             | (C)          | do   |                |
|             | ( <b>D</b> ) | doe  |                |
|             |              |  |                |
|             |              |  |                |
| 4.          |              | se the option that contains the name of the speaker and the play fr    | om which these |
| -           |              | are taken :  |                |
|             | - 40         | eve me for mine honour,  |                |
|             |              | ave respect to mine honour,<br>you may believe".                       |                |
| •. C        | (A)          | Bassanio in "The Merchant of Venice"                                   |                |
| 11,         | (12).        | Brutus in 'Julius Caesar'  |                |
|             | <b>V</b>     |  |                |
|             | (C)          | Antonio in 'The Merchant of Venice'                                    | <b>a</b> .     |
|             | (D)          | Antony in 'Julius Caesar'  |                |
| A           |              | <b>8</b>   | GE112          |
|             |              |  | IT             |

Click here to Visit >> www.GovtJobsNet.com

5. Find out the appropriate Superlative degree for the following sentence:

Very few boys in the class are as tall as Ramu.

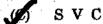
- (A) Ramu is the tallest boy in the class.
- (B) Ramu is a tall boy in the class.



- (D) No other boy in the class is as tall as Ramu.
- 6. Which one of the following has the correct infinitive?
  - Music hath charms to soothe the savage beast
  - (B) Music hath charms to soothing the savage beast
  - (C) Music hath charms to having soothe the savage beast
  - (D) Music hath charms to having soothing the savage beast
- 7. Identify the sentence pattern:

Brutus is an honourable man.

- (A) SVCA
- (B) SVOC



(D) S V IO DO

8. Read the passage and choose the correct option that answer the given questions:

The life of a student is, comparatively speaking, a sheltered life. There are, of course, certain responsibilities; they are definite and they are assigned to you by those who are willing to take care of you and there is not much need to be constantly exercising your own judgements.

Which of the following sentence is false?

- (A) Students have certain responsibilities
- (B) Students need not exercise their own judgements
- (C) Students are well-cared for
- Students are not assigned their work

9. Freedom and power bring responsibility. That responsibility rests upon this assembly. Before the birth of freedom we have endured all the pains of labour and our hearts are heavy with the memory of sorrow. But the past is now over and the future beckons to us now. The ambition of the greatest man is to wipe every tear. As long as tears are there, so long our work will not be over.

Which statement is correct?

- (A) India became rich after Independence
- (B) Ignorance, poverty, inequality of opportunity are eradicated
- Our work will not be over till we wipe every tear
- (D) Freedom means to live a life as we like
- Identify the right meaning of the idiom.

His Partner threw coldwater on his scheme.

- (A) encouraged
- discouraged
- (C) appreciated
- (D) disagreed
- Identify the sentence with Hyperbole.
  - (A) He has fallen asleep
  - Why man, if the river were dry
    I am able to fill it with tears
  - (C) The child is father of Max
  - (D) You are telling me a fairy tale.
- 12. Select the correct option to complete the given sentence:

If the sun had not been bright ————

- (A) the pictures would have come out well
- the pictures would not have come out well
- (C) the pictures would have been come out well
- (D) the pictures would come out well

|              | (B)        | My deeds upon my head! I crave the law            |
|--------------|------------|---|
|              | (C)        | O judgement! Thou art fled to breetish beasts     |
|              | Jago.      | Was it cowardice, that I dared not kill him?      |
|              |            |   |
|              |            |   |
| 4.           | Ment       | tion the poem in which the following lines occur. |
|              | Your       | eagle pinion is chained down at last              |
|              |            | gravelling in the lowly dust are you.             |
|              |            |   |
|              | (A)        | Laugh And Be Merry                                |
|              | (B)        | The Apology                                       |
|              | (CO)       | To India – My Native Land                         |
| • •          | (D)        | A Tiger in the Zoo                                |
| ٠.           |            |   |
|              |            |   |
| 5.           | How        | many lines are there in a Sonnet?                 |
|              |            |   |
|              | (A)        | Eight lines                                       |
| • • .        | <b>(B)</b> | Eleven lines                                      |
|              | 100        | Fourteen lines                                    |
|              | (D)        | Sixteen lines                                     |
|              | (2)        |   |
|              |            |   |
| L <b>6</b> . | Áno        | em of two lines is called a                       |
| LO.          | 22.00      |   |
|              |            | Couplet   |
|              | (B)        | Monologue   |
|              | (C)        | Ballad  |
|              | <b>(D)</b> | Ode   |
|              | <b></b> /  |   |
| GE:          | 12         |   |
|              | •          |   |

Click here to Visit >> www.GovtJobsNet.com

Which of the following lines does not occur in William Shakespeare's works?

The evil that men do lives after them

13.

17. Match the following characters in Column A with their roles in Column B and select the correct code:

|     | Colum | nn A    |     |     | Column B                  |
|-----|-------|---------|-----|-----|---------------------------|
| (a) | Porti | a       |     | 1.  | A Jewish Money Lender     |
| (b) | Jessi | ca      |     | 2.  | A Merchant of Venice      |
| (c) | Shylo | ck      |     | 3.  | Shylock's daughter        |
| (d) | Antor | Antonio |     | 4.  | A Wealthy Lady in Belmont |
|     | (a)   | (b)     | (c) | (d) |                           |
| (A) | 4     | . 1     | 2   | 3   |                           |
| (B) | 2     | 3       | 1   | 4   |                           |
| (3) | 4     | 3       | 1   | 2   |                           |
| (D) | 2     | 4       | 3   | 1 . |                           |

18. Match the characters in Column A with their association in Column B as seen in Julius Caesar and select the correct code given below:

|            | Colur         | nn A     |     | : :                     | Column B            |  |
|------------|---------------|----------|-----|-------------------------|---------------------|--|
| (a)        | Calpl         | urnia    |     | 1.                      | Eloquence of speech |  |
| <b>(b)</b> | Deciv         | s Brutus | 3   | 2.                      | Caesar's wife       |  |
| (c)        | Marcus Brutus |          | 3.  | One of the conspirators |                     |  |
| (d)        | Mark Antony   |          | 4.  | Beloved friend          |                     |  |
|            | (a)           | (b)      | (c) | (d)                     |                     |  |
| (A)        | 1             | 3        | 4   | 2                       |                     |  |
| <b>_D</b>  | 2             | 3        | 4   | 1                       |                     |  |
| (C)        | 3             | 4        | 2   | 1.                      |                     |  |
| (D)        | 2             | 4        | 3   | 1                       |                     |  |

19. Match the following Phrasal verbs given under Column A with their meanings under Column B:

|              | Colun         | an A       |     |     | Column B   |  |  |
|--------------|---------------|------------|-----|-----|--|--|--|
| (a)          | pick c        | n          |     | 1.  | to select  |  |  |
| <b>(b)</b>   | . pick ı      | <b>1</b> p |     | 2.  | to criticize   |  |  |
| (c)          | (c) pick over |            |     |     | to check carefull  |  |  |
| (d) pick out |               |            |     | 4.  | to improve   |  |  |
| :            | (a)           | (b)        | (c) | (d) |  |  |  |
| (A)          | 1             | 2          | 3   | 4   |  |  |  |
| (B)          | 4             | 2          | 1   | 3   |  |  |  |
| 45           | 2             | 4          | 3   | 1   |  |  |  |
|              |               | 3          |     | - 4 | The second secon |  |  |

| •          | . out a s         | nitable    | word fro | om the extract | which mean  | 3 " <u>fame</u> ". |     |
|------------|-------------------|------------|----------|----------------|-------------|--------------------|-----|
| (A)        | stren             | gth        |          |                |             |                    |     |
| (B)        | steps             |            |          |                |             |                    | •   |
| 6          | glory             |            |          |                |             |                    | ٠.  |
| (D)        | natio             | n          |          |                |             |                    | •   |
|            |                   |            |          |                |             |                    | 3   |
| Mat        | <b>ch th</b> e li | ines unc   | der Colu | ımn A with the | poets under | Column B:          |     |
|            | Colum             | n A        |          |                |             | Column B           | •   |
| (a)        | Art is            | long an    | d Time i | is fleeting    | 1.          | V.K. Gokak         |     |
| (b)        | And I             | like a se  | econd co | mer, waiting   | 2.          | H.W. Long fellow   |     |
| (c)        | O' tong           | gues of    | fire     |                | 3.          | Thomas Hardy       |     |
| (d)        | Or hel            | p to hal   | f a crow | 'n             | 4.          | D.H. Lawrence      | : . |
|            | (a)               | <b>(b)</b> | (c)      | (d)            |             |                    |     |
| (A)        | 3                 | 2          | 1        | 4              |             |                    | . • |
| <b>(B)</b> | 1                 | 3          | 2        | 4              |             |                    | · . |
| (C)        | 4                 | 1          | 3        | 2              |             |                    |     |
| Dy         | 2                 | 4          |          | 3 .            |             |                    |     |
| ▼          |                   | , (C)      |          |                |             |                    |     |
|            | . 0               | C 11       |          | ot true?       |             |                    |     |

Chawla travelled about 760 hours in space

Chawla was assigned as Mission Specialist

Chawla's inspiration to take up flying was JRD Tata

**GE112** 

**(B)** 

(C)

**(D)** 

#### 23. I told them

I'm not going to be a DJ.

Here DJ refers to:

- (A) A journalist who collects information in a district
- (B) Someone who is the judge of a particular district
- Someone who plays CDS and records in a club or restaurant
- (D) Someone whose job is to introduce speakers at a public event
- 24. "It was really only a little 'linnet' singing out side the window"
  What does the word "linnet" indicate?
  - (A) seed

(B) dragon fly

bird bird

- (D) lizard
- 25. Find the odd pair from those given below:
  - (A) The Apology Ralph Waldo Emerson
  - Is life, but a dream? -- H. W. Longfellow
  - (C) The flying wonder Stephen Vincent Benet
  - (D) English words V. K. Gokak
- 26. Match the following homophones with their related meanings and select the answer from the codes given below:

|            |       |       | _   |     |                        |
|------------|-------|-------|-----|-----|------------------------|
|            | Homor | hones |     |     | Meanings               |
| (a)        | Piece |       |     | 1.  | Calm, undisturbed      |
| <b>(b)</b> | Peace |       |     | 2.  | Light in colour        |
| (c)        | Pail  |       |     | 3.  | A portion of an object |
| (d)        | Pale  |       |     | 4.  | A bucket               |
| -          | (a)   | (b)   | (c) | (d) |                        |
| Jan Jan    | 3     | 1     | 4   | 2   |                        |
| <b>(B)</b> | 1     | 3     | 4   | 2   |                        |
| (C)        | 4     | 1     | 3   | 2   |                        |

(D) 2

| <b>27</b> , | Ident      | ify the speaker:      |              |                 |            |                 |           |
|-------------|------------|-----------------------|--------------|-----------------|------------|-----------------|-----------|
|             | 44         | not that              | I loved      | Caesar less     | , but t    | hat I loved Ron | ne more". |
| ٠.          | (A)        | Mark Antony           |              |                 | (B)        | Casca           | •         |
|             | (C)        | Calphurnia            |              |                 |            | Brutus          |           |
|             |            |                       |              | •               |            |                 |           |
| 28.         | Ident      | áfy the speaker :     |              |                 |            |                 |           |
| <b>20.</b>  | •          | nt him dead because   |              |                 |            |                 |           |
| •           |            | use he was my foe".   |              |                 |            |                 |           |
|             | 100        | D. H. Lawrence        |              |                 |            |                 |           |
| • .         | (A)        |                       | •            |                 |            |                 | 10        |
|             | B          | Thomas Hardy          |              |                 |            |                 |           |
|             | (C)        | V. K. Gokak           |              |                 |            |                 |           |
| •           | (D)        | Oscar wilde           | · .          | till<br>Kalinda |            | 60              | •         |
| ٠.          |            | 1974年1975年            |              |                 |            |                 |           |
| 29.         | I sho      | t him dead because    | <del>-</del> |                 |            |                 |           |
|             | Beça       | use he was my foe.    | · ·          |                 |            |                 |           |
|             | Give       | the meaning of the    | word 'foc    |                 |            |                 |           |
|             | (A)        | companion             | •            |                 | 0          | enemy           | · · ·     |
|             | (C)        | traitor               |              | .:-             | <b>(D)</b> | spy             |           |
|             |            |                       | .5           |                 |            |                 |           |
| 00          | NT         |                       |              |                 | <b>41</b>  |                 |           |
| 30.         |            | e the celebrity who   | 18 mtere:    | stea in orm     |            |                 |           |
| ٠.          | (A)        | Hope Spencer          | . :          |                 | (B)        | Hussain Ali     |           |
| ٠.          | 50         | Salim Ali             |              |                 | (D)        | Brian Palten    |           |
|             |            |                       |              |                 |            |                 |           |
| 31.         | Iden       | tify the incorrect se | ntence fr    | om the follo    | owing      |                 |           |
|             | (A)        | Mr. Soundar is on     | e of the     | nost helpfu     | վ pers     | ons.            |           |
|             | <b>(B)</b> | Very few persons      | are as he    | elpful as Mi    | r. Sou     | ndar.           |           |

GE112

Mr. Soundar is more helpful than all other persons.

Mr. Soundar is more helpful than most other persons.

| 32. | Cho   | ose the correct verb :        |               |                                       | e e e e e e e e e e e e e e e e e e e | : -            |              |
|-----|-------|-------------------------------|---------------|---------------------------------------|---------------------------------------|----------------|--------------|
|     | The   | united states —               | — a big nav   | y.                                    |                                       |                |              |
|     | (A)   | have                          |               | 0                                     | has                                   |                |              |
| . , | (C)   | are                           |               | (D)                                   | will be                               | grand to the   |              |
|     |       |                               |               |                                       |                                       |                |              |
|     |       |                               |               |                                       |                                       | •              | C            |
| 33. | Cho   | ose the noun form of the ver  | rb 'sing'     | · ·                                   |                                       |                |              |
|     | (A)   | sang                          |               | <b>(B)</b>                            | singing                               |                |              |
|     | 5     | song                          |               | (D)                                   | sung                                  |                |              |
|     |       |                               |               |                                       |                                       |                |              |
|     |       |                               |               |                                       |                                       | NO.            |              |
| 34. | Find  | out the part containing an    | Error:        |                                       |                                       | 9              |              |
| a   |       | ons are a serious illness tha |               | oole.                                 |                                       | • •            |              |
|     | A     | в с                           | D             | <del></del> - ,                       |                                       |                |              |
|     | (A)   | mumps                         |               | 4                                     | are                                   |                |              |
|     | (C)   | a serious illness             |               | (D)                                   | that affects peop                     | ple            |              |
|     |       |                               |               |                                       |                                       |                |              |
| :   |       |                               |               | 20                                    |                                       |                |              |
| 35. | Choo  | se the option which contain   | as the correc | t seau                                | ence of words to                      | be filled in ( | the blanks : |
|     |       | a by the tin                  |               |                                       | <del></del> _                         | ,              | · · ·        |
|     | (A)   | has left, arrive              | 7             |                                       |                                       |                |              |
|     | 000   | had left, arrived             |               |                                       |                                       |                |              |
|     | (C)   | was left, arrived             |               |                                       | •                                     |                |              |
|     | (D)   | had been left, arrive         |               | · · · · · · · · · · · · · · · · · · · |                                       |                | . :.         |
|     |       | 0                             |               |                                       |                                       |                |              |
|     |       |                               |               |                                       |                                       |                |              |
| 36. | Read  | the following lines and ans   | wer the aus   | estions                               |                                       |                |              |
|     |       | nted to be Shakespeare        | will qui      |                                       |                                       |                |              |
| 4   |       | vas poor at writing plays     | :<br>         |                                       |                                       |                |              |
|     |       | nted to be Jane Austein       |               |                                       |                                       |                |              |
|     | But d | lidn't know to spin stories"  |               | ٠.                                    |                                       |                |              |
|     | • •   | is Jane Austein?              |               | ş 5.2                                 |                                       |                |              |
|     | (A)   | a tailor                      |               | · my                                  |                                       |                |              |
|     |       |                               |               |                                       | a novelist                            |                |              |
|     | (C)   | a spinner                     |               | (D)                                   | a psychiatrist                        |                |              |

| 37. | Match the following phrases given | under column A with their meanings, under  | r column B. |
|-----|-----------------------------------|--|-------------|
|     |                                   | the state of the s | · .         |
|     | Column A                          | Column   |             |

| (a) | put on for | 1. | remove     |
|-----|------------|----|------------|
| (b) | look for   | 2. | extinguish |
| (c) | take off   | 3. | search 🗀   |

- (d) put out 4. wear
  - (a) (b) (c) (d)  $(A) \ 1 \ 2 \ 3 \ 4$
- (B) 3 2 1 4
- **4** 3 1 2
- 38. Identify the words which blend to form the word intercom' and choose the correct answer from the codes given below:
  - (A) inter + communication
  - (B) international + communication
  - internal + communication
  - (D) internal + communicate
- 39. Select the suitable order of compound words for the blanks in the given passage from the options given below:

\_\_\_\_\_ I used a \_\_\_\_\_ table ya which there was a \_\_\_\_\_ that took me to \_\_\_\_\_.

lifelong, jet black, looking glass, wonderland

- (B) wonderland, jet black, lifelong, looking glass
- (C) lifelong, looking glass, wonderland, in the land
- (D) lifelong, jet black, wonderland, looking that
- 40. Identify the degree of comparison used in the given sentence.

  Padma is the most intelligent of all girls.
  - (A) comparative degree

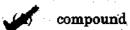
superlative degree

(C) positive degree

(D) none of these:

- 41. Which of the following plural forms is not correct?
  - (A) daughters-in-law
  - (B) step-daughters
  - 'commanders-in-chiefs
  - (D) strata
- 42. Identify the sentence:

This must not occur again, or you will be dismissed



- (B) complex
- (C) simple
- (D) none of the above
- 43. Identify the compound sentence.
  - (A) We should work hard to make up for the lost days
  - (B) We should work hard so that we make up for the lost days
  - We should work hard and make up for the lost days
  - (D) We should work hard for making up for the lost days
- 44. Match column A with column B

|            | Colur      | nn A | Column B                       |
|------------|------------|------|--------------------------------|
| (a)        | His t      | rip  | 1. was gifted to her           |
| (b)        | The l      | ouse | 2. was not fed properly        |
| (c)        | The c      | loll | 3. was sponsored by his compan |
| (d)        | The c      | amel | 4. was dressed up beautifully  |
|            | (a)        | (b)  | (c) (d)                        |
| مهدى       | 3          | 1    |                                |
| <b>(B)</b> | <b>3</b> . | 1    | 2 4                            |
| (100)      |            | α '  |                                |

**(D)** 

| <b>45</b> . | Fin        | d the words that       | are no   | t relate | ed to the u | nderl      | ined word             |          |          |            |         |
|-------------|------------|------------------------|----------|----------|-------------|------------|-----------------------|----------|----------|------------|---------|
|             | He         | just <u>tugged</u> the | edges.   |          |             |            |                       |          |          |            |         |
|             | 1.         | joined                 |          | 2.       | pushed      |            |                       |          | ν,       |            | •       |
|             | 3.         | pulled                 |          | 4.       | pasted      |            |                       |          | ٠.       |            |         |
|             | <b>5</b> . | cut                    | •        |          |             |            | •                     |          |          |            |         |
|             |            | 1, 2, 4 and 5          |          |          |             | (B)        | 2, 3, 4 aı            | nd 5     |          |            |         |
| :           | (C)        | 1, 2, 3 and 4          |          |          |             |            | 1, 3, 4 aı            |          | ٠.       |            |         |
|             | . (0,      | 2, 2, 0 unu 1          |          |          |             | (15)       | ı, u, <del>v</del> aı | Iu 5     |          |            | C       |
| •           |            | . 1 . 1 . 1 . 1 . 1    |          |          |             |            |                       |          |          |            |         |
| <b>4</b> 6. | Mai        | ch the following       | words    | given ı  |             | 2.4        | with their            | meanir   | igs und  | er column  | В       |
|             |            | Column A               | · ·      |          | Column      |            |                       | ٠        |          |            |         |
|             | (a)        | Grim                   |          | 1.       | Brillian    | ice        | • • • • •             |          |          | 23         | ٠.      |
| -           | (b)        | Splendour              |          | 2.       | Shine       |            |                       |          |          | 9          |         |
|             | (c)        | Gleam                  |          | 3.       | A view      |            |                       |          | 10       |            |         |
|             | (d)        | Vista                  |          | 4.       | Stern       |            |                       |          |          |            |         |
|             |            | (a) (b)                | (a)      | (d)      |             |            |                       |          |          |            |         |
|             | (A)        | (a) (b)<br>2 4         | (c)<br>3 | (u)      |             |            |                       |          |          |            | • • • • |
| ٠           | (B)        | 1 4                    | 3        | 2        |             |            |                       |          |          |            |         |
| •           | (C)        | 3 2                    | 1        |          |             |            | 1                     |          |          |            |         |
|             | i and      | <i>d</i> 1             | 9        |          |             |            |                       |          | **:      | +          | • ;     |
|             | <b>V</b>   | *                      | 2        |          |             |            |                       |          |          |            | ·       |
|             |            | •                      |          |          |             | V)         |                       |          |          |            |         |
| 47.         |            | ose the correct a      | 1.0      | ı for th | e underlin  | ed wo      | ord from th           | e option | ıs giver | 1.         |         |
|             | He i       | s a <u>sturdy</u> youn | g man.   |          |             |            | A pro-                |          |          |            |         |
|             | (A)        | Dynamic                |          |          |             | <b>(B)</b> | Strong                |          | 5        | •          | •       |
|             | C          | Weak                   |          |          |             | <b>(D)</b> | Ambitiou              | 18       |          |            |         |
| · :-        |            |                        |          | (2)      |             |            |                       |          |          |            |         |
| <b>48</b> . | Mat        | ch the following       | words    | oiven i  | ınder colu  | mn A       | with their            | r antons | me un    | lar column | Rand    |
| •••         | sele       | ct the correct an      | swer fr  | om the   | codes give  | n bel      | ow:                   | anony    | ma unc   | ier column | Dano    |
| •           |            | Column A               | 9        |          | Column      |            |                       | •        | •        | •          |         |
|             | (a)        | Serenity               |          | 1.       | Shallow     |            |                       |          |          |            |         |
|             | (b)        | Profound               |          | 2.       | Ugly        | 1 1.       |                       |          |          | 1,414      |         |
|             | (c)        | Chase                  |          | 3.       | Anxiety     |            |                       |          |          |            |         |
| •           | (d)        | Charming               |          | 4.       | Withdra     | •          |                       |          |          |            |         |
|             | 1,13       |                        | •        | • .      |             |            |                       |          |          |            |         |
|             |            | (a) (b)                | (c)      | (d)      |             |            |                       |          |          |            |         |
|             | (A)        | 2 3                    | 4        | 100      |             | 9.         | %.<br>                |          |          |            |         |
|             | D          | 3 1                    | 4        | 2        |             | :          |                       |          | •        | ***        |         |
| •           | -          |                        |          |          | •           |            |                       |          |          |            |         |

| The benefit of ———  | is not only                                 | — our body but also —                                     |
|---|---|---|
| us happy in ———   | · · · · · · · · · · · · · · · · · · ·       |   |
| 1. to keep  | 2. to develop                               |   |
| 3. exercising   | 4. maintaining                              |   |
| (A) 4 3 2 1   | 3   | 2 1 4   |
| (C) 1 2 3 4   | (D) 2                                       | 4 3 1   |
|   |   |   |
|   |   |   |
| Choose the correct option   | n that contains the approprie               | te words in the right sequence:                           |
| They do the English exe   | rcises ———— because                         | they think English is an ——                               |
| subject.  |   |   |
| (A) hardly, hard  |   |   |
| (B) slow, slowly  |   |   |
| easily, easy  |   |   |
| (D) eagerly, eager  |   |   |
|   |   |   |
|   | nce of words from the option                |   |
| While to is not easy. You need  | the actors, the Director s                  |   |
| While to is not easy. You need of the character".                                 | the actors, the Director s according to the | aid, "You realize that ———                                |
| While to is not easy. You need of the character".  1. to reveal                   | the actors, the Director s according to the | aid, "You realize that ———                                |
| While to is not easy. You need of the character".  1. to reveal  3. acting        | 2. to act 4. speaking                       | aid, "You realize that —————————————————————————————————— |
| While to is not easy. You need of the character".  1. to reveal 3. acting 4 3 2 1 | 2. to act 4. speaking (B) 3                 | aid, "You realize that —————————————————————————————————— |
| While to is not easy. You need of the character".  1. to reveal  3. acting        | 2. to act 4. speaking                       | aid, "You realize that —————————————————————————————————— |
| While to is not easy. You need of the character".  1. to reveal 3. acting 4 3 2 1 | 2. to act 4. speaking (B) 3                 | aid, "You realize that —————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |
| While   | 2. to act 4. speaking (B) 3 (D) 1           | aid, "You realize that——————————————————————————————————— |

GE112 [Turn over

| 53.         | Who sa        | id this?   |
|-------------|---------------|--|
|             | If non-       | violence is the law of our being, the future is with women.                    |
|             |               | Mahatma Gandhi   |
| •           | (B) I         | Mother Teresa  |
|             | (C) ]         | Rajaram Mohan Roy  |
|             | (D) S         | Subramania Bharathi  |
|             | •             |  |
|             |               |  |
| <b>54</b> . | Which         | of the following is not a poem?  |
|             | (A) A         | A Psalm of life  |
|             | J 1           | The Mark of Vishnu   |
|             | (C) 1         | The Cry of the Children  |
|             | (D) 1         | The Man He Killed  |
| •           |               |  |
| ٠.          |               |  |
| 55.         | Choose        | the option that contains the right word suiting the context of the sentence:   |
|             | As the        | is too tight, I cannot untie the rope.   |
|             | (A) r         | aught  |
|             | (B) r         | ought  |
| •           | (C) r         | ot .   |
| ÷ .         | (P) 1         | tnot   |
|             |               |  |
|             |               |  |
| 56.         | Choose occur: | the option containing the name of the author and the work in which these lines |
| •           | I was t       | nen too young to read  |
| •           | And my        | blood turned cold like the moon  |
|             | (A) I         | Dr. A.P.J. Kalam in 'Vision For The Nation'                                    |
|             | (B) I         | Dr. Neeraja Raghavan in 'The Sun Beam'   |
|             | 1             | Kamala Das in 'My Grandmother's House'   |
|             | (D) I         | Rabindranath Tagore in 'Where the Mind is Without Fear'                        |
|             |               |  |

| F 57 . | C1-1 1     |                    | from the following: |
|--------|------------|--------------------|---------------------|
| D/.    | Delect the | Incorrect contoned | from the following. |
| w.,    |            | THEORY COUNCILORS  | TOUT ONE TOHOWING . |
|        |            |                    |                     |

- He was too frightening to speak
  - (B) Distilled water is used in some experiments
  - (C) He took up gymnastics when he was seven years old
  - (D) Take care of your health

### 58. Choose the correct plural:

The nucleus of atoms consist of protons and neutrons.

- (A) Nucleusos
- Nuclei
- (C) Nucleous
- (D) None of these

# 59. Match the following phrases given in Column A with the blending words in Column B:

Column A Column B

- (a) Information + System
- 1. Vash
- (b) Bombay + Hollywood
- 2. Moped
- (c) Motor + Pedal cycle
- 3. Bollywood
- (d) Volcanic + Ash
- 4. Infosys
- (a) (b) (c)
- (A) 3 2 4 1
- (B) 4 1 2 3
- (C) 2 1 3 A
- **D** 4 3 2 1

## 60. Choose the option with the right combination for the following word:

(d)

#### Snow white

- (A) Noun + Gerund
- (B) Noun + Verb
- (C) Noun + Adjective
- (D) Noun + Noun

| 61.     | A son        | g narrating a popular story is called   |
|---------|--------------|---|
|         | (A)          | dialogue  |
| •       | (B)          | oration   |
|         |              |   |
|         | (C)<br>•••   | couplet   |
| •       | <i>(10</i> ) | ballad  |
|         |              |   |
|         |              |   |
| 62.     |              | is how Gandhi became a leader par excellence: that made Churchill the greatest and nost successful war time leader. |
|         |              | se a word from the passage that means "by way of special eminence".   |
|         |              |   |
|         | (A)          | traits  |
|         | (B)          | hurdles   |
|         | (1)          | par excellence  |
|         | <b>(D)</b>   | hazards   |
|         | :            |   |
|         |              |   |
| 63.     |              | ne coming generation also has its dreams and aspirations for the nation's future i                                  |
|         | ***          | efore adds something from its side to the national vision.  |
|         | Write        | e the <u>verb form</u> of the word " <u>aspiration</u> ".   |
|         | 4            | aspire  |
|         | <b>(B)</b>   | aspiringly  |
|         | (C)          | aspirate  |
| _       | (D)          | aspiry  |
|         |              |   |
|         |              |   |
| 64.     | Then         | the spring came and all over the country, there were little blossoms and little birds.                              |
|         | 1.4          | ch season represents the arrival of the blossoms?   |
|         | (A)          | Winter  |
|         | (B)          | Summer  |
|         | رد.<br>معن   |   |
| 1 1 1 L | We)          | Spring  |
|         | <b>(D)</b>   | Autumn  |

| 2.1 |          |      |        |          |          |       |
|-----|----------|------|--------|----------|----------|-------|
| 65. | T. 4 . 1 | 4.3  |        |          |          |       |
| nn. | MIGHT    | tha  | titlee | 7377 + h | +4-      |       |
| ~~  | Match    | LILE | LILLER | W 11.11  | J. F 1 🗪 | HINER |
|     |          |      |        |          |          |       |

| (a) | The Man he killed | ٠ | 1. | O Winged seeds  |
|-----|-------------------|---|----|-----------------|
| (b) | Migrant bird      |   | 9  | Trust no futuro |

# 66. Match the words under Column A with the suffixes under Column B :

|            | Colum | n A        |     |                | Column B |
|------------|-------|------------|-----|----------------|----------|
| (a)        | ancho | <b>r</b> . |     | 1.             | ling     |
| <b>(p)</b> | murde | r          | · · | 9. <b>2.</b> 9 | lette    |
| (c)        | hire  |            |     | 3.             | age      |
| (d)        | novel |            | · . | 4.             | ous      |
|            | (a)   | (b)        | (c) | (d)            | 2        |
| ميون       | - 3   | 4          | 1   | 2              | 1        |
| (B)        | 4     | 3          | 2   | 1              |          |

# 67. Match the prefixes under Column A with the words under Column B:

|            | Colum | n A |     |     | Column    |  |  |
|------------|-------|-----|-----|-----|-----------|--|--|
| (a) multi  |       |     |     | 1.  | sensitive |  |  |
| (b)        | mia   |     |     | 2.  | runner    |  |  |
| (c)        | hyper |     |     | 3.  | faceted   |  |  |
| (d)        | fore  |     |     | 4.  | behave    |  |  |
|            | (a)   | (b) | (c) | (d) | - '       |  |  |
| (A)        | 4     | 1   | 3   | 2   | •         |  |  |
| <b>(B)</b> | 2     | 3   | 1   | 4   |           |  |  |
| مري        | 3     | 4   | 1   | 2   |           |  |  |
| (ת)        | 1     | 2   | 2   | 4   |           |  |  |

| <b>68</b> .                           | Choo   | se the correct pair :                                   |
|---------------------------------------|--|---|
|                                       | The I  | Play and its author.                                    |
| · · · · · · · · · · · · · · · · · · · | 300  | 'Comedy of Errors' by William Shakespeare               |
|                                       | (B)  | 'Love's Labour's Lost' by Bacon                         |
|                                       | (C)  | 'Cymbeline' by Bernard Shaw                             |
|                                       | (D)  | 'Henry IV' by Ben Johnson                               |
|                                       |  |   |
|                                       |  |   |
| 69.                                   | Iden   | tify the figure of speech in the following sentence.    |
|                                       | She a  | accepted it as the kind cruelty of the surgeon's knife. |
| Silveria<br>Programa                  | (A)  | Euphemism (B) Pun                                       |
|                                       | 6  | Oxymoron (D) Irony                                      |
|                                       |  |   |
|                                       |  |   |
| 70.                                   | Who  | has uttered these words?                                |
| ÷:                                    | "Frie  | ends Romans, Countrymen                                 |
|                                       | Lend   | l me your ears".  |
|                                       | (A)  | Brutus in 'Julius Caesar'.                              |
| · · · · · · · · · · · · · · · · · · · | To the same of the | Mark Antony in 'Julius Caesar'                          |
| :                                     | (C)  | Cassius in 'Macbeth'                                    |
|                                       | <b>(D)</b>   | Casca in 'Macbeth'.                                     |
|                                       |  |   |
| :                                     |  |   |
| 71.                                   | Fill   | in the blank with the suitable word.                    |
|                                       | He t   | ried to votes by showing the leaders portrait.          |
|                                       | (A)  | Canvas  |
|                                       | (36)   | Canvass   |
| U                                     | (C)  | Confess   |
|                                       | <b>(D)</b>   | Converse  |
|                                       |  |   |

| 72.         | <ol><li>He put up a notice board "Trespassers will be pro</li></ol>                                | He put up a notice board "Trespassers will be prosecuted". |  |  |  |
|-------------|--|--|--|--|--|
|             | What do you mean by the word "Prosecuted"?   |  |  |  |  |
| ٠.          | (A) Agreed   | Punished   |  |  |  |
| ·           | (C) Preceded (D)   | Excused  |  |  |  |
| •           |  |  |  |  |  |
| <b>73</b> . | 73. What brings out the munificence of the Chola kin   | g who built The Prihadessuary Translate                    |  |  |  |
|             | (A) The Pillared Cloisters of deities  | g who built The Brinadeesvarar Temple                      |  |  |  |
|             |  |  |  |  |  |
|             | The huge and massive size of the Shiva Lin   |  |  |  |  |
|             | (C) The towering Vimanam which echoes the d  |  |  |  |  |
|             | (D) The Statues and paintings of the Royal Mu  | seum   |  |  |  |
|             |  |  |  |  |  |
| 74.         | <ol> <li>Situated in a remote corner of Kumaon borderin<br/>bustling entrepot of trade.</li> </ol> | g Tibet and Nepal, Munsiyari was once a                    |  |  |  |
|             | Which place was a busy trade centre?   |  |  |  |  |
|             | (A) Tibet (B)  | Nepal  |  |  |  |
| -           | Munsiyari (D)  | Kumaon   |  |  |  |
| •           |  |  |  |  |  |
| 75.         | 75. Fill in the blank with a suitable word.  |  |  |  |  |
|             | They had dates for —   |  |  |  |  |
|             | (A) Desert (B)   | Desart   |  |  |  |
|             | Dessert (D)  | Deserrt  |  |  |  |
|             |  | Descrit  |  |  |  |
|             |  |  |  |  |  |
| 76.         | 01   | correct poets in Column B and select the                   |  |  |  |
|             | Column A Column B  |  |  |  |  |
| •           | Column A Column B  (a) The Cry of the Children 1. Thomas Hard                                      |  |  |  |  |
|             | (b) No Men are Foreign 2. William Word   |  |  |  |  |
|             |  | rett Browning  |  |  |  |
|             | (d) The Man He killed 4. James Kirkur  |  |  |  |  |
|             | (a) (b) (c) (d)  |  |  |  |  |
|             | (A) 1 2 4 3  |  |  |  |  |
|             | (B) 4 3 2 1  | 电双射性 化异合物 医多氯氯化汞   |  |  |  |
|             | (C) 3 4 1 2  |  |  |  |  |
|             | 3 4 2 1  |  |  |  |  |
|             |  |  |  |  |  |

| 77.          | When           | n Trevor came to know that Hug     | hie gave a so | overeign to the model, he                    |
|--------------|----------------|------------------------------------|---------------|--|
|              | (A)            | shed tears                         | <b>(B)</b>    | slapped him                                  |
| ٠.           | (C)            | yelled at him                      | <b>O</b> 1    | burst into laughter                          |
| • • •        |                |                                    |               |  |
|              |                |                                    |               |  |
| 78.          |                | atitude, more strong than traito   | r's arm       |  |
|              |                | e vanquished him'                  |               |  |
|              | Ident          | tify the speaker who uttered the   |               |  |
|              | <b>9</b> 0     | Antony                             | <b>(B)</b>    | Antonio                                      |
|              | (C)            | Brutus                             | (D)           | Bassanio                                     |
|              |                |                                    |               |  |
|              |                |                                    | TTT:1 1       | 1, 2, 2                                      |
| 79.          | · · · .        | hich of the following works is Os  | scar wilde no | ot associated with?                          |
|              | (A)            | The Happy Prince                   |               |  |
|              | (B)            | The importance of being earne      | st            |  |
|              | S.             | The Last Leaf                      |               |  |
|              | (D)            | The Selfish Giant                  |               |  |
|              | • .            |                                    |               |  |
| 00           |                | and the Company                    |               |  |
| 80.          |                |                                    | and ——        | ——— were two sides to the same coin.         |
|              | (A)            | Music and literature               |               |  |
|              | (B)            | Music and dance                    |               |  |
|              | (C)            | Culture and music                  | •             |  |
|              |                | Music and astronomy                | •             |  |
|              |                | 40                                 |               |  |
| 01           | D              | late wearen and alegan the source  | oot ontion fl | hat answers the questions given below :      |
| 81.          | and the second |                                    |               | nd out for me to shake, "for taking care of  |
|              |                |                                    |               | ow we got separated when I went to the       |
| · /          | hosp           | ital. I guess he lost his collar a | nd harness t  | too". I looked at her hand, I didn't want to |
|              |                |                                    | t was this la | dy he really belonged to. Not to me. I was   |
|              | just           | temporary.                         |               |  |
|              | Whe            | did the dog really belong to?      |               |  |
|              | (A)            | Shelly                             |               | Diane  |
|              | (C)            | Sam                                | (D)           | None of the above                            |
| <u>ٿ</u> ليا |                |                                    |               |  |

A

82. Don Quixote the knight found 30-40 Windmills. He mistook them for giants. He was so fond of adventure that he decided to fight them. He wanted to make a lot of money by defeating them. Sancho Panza, his loyal squire, tried to warn him that they were only windmills but he didn't pay any attention.

Choose the irrelevant option:

- (A) Sancho Panza seems to be clever.
- (B) Don Quixote mistook windmills for giants.
- (C) The knight is less informed when compared to the squire.
- The knight wanted to cheat others by defeating the windmills.
- 83. Choose the right idea conveyed by the statement given below:

Sometimes parents complain that their teenage children have suddenly become very indisciplined, not paying heed to their advice.

- (A) Teenagers are not advised by their parents
- (B) Parents heed to the advice of their teenage children
- (C) Teenagers listen to their parents advice
- Parents think that their teenage children don't listen to their words
- 84. Select the correct sentence.
  - We won the football match by three goals
  - (B) We beated our opponents by three goals
  - (C) We lost the three goals under the football match
  - (D) We played the football match on three goals
- 85. Harmonic cacophony to oblivious ears

Identify the figure of speech used in the given line

- (A) onomatopoeia
- oxymoron
- (C) personification
- (D) alliteration

| 86.      | Iden       | tify the sentence pattern of the followi | ng:                  |                   |
|----------|------------|--|----------------------|-------------------|
| ·        | Ragi       | nu was ill last month.                   |                      |                   |
|          | (A)        | SVOA                                     | (B) SVAA             |                   |
|          | (C)        | SVA                                      | SVCA                 |                   |
| : : ::   |            |  |                      |                   |
|          |            |  |                      |                   |
| 87.      | Pick       | out the sentence:                        |                      |                   |
|          | Whic       | ch is of the pattern SVC:                |                      |                   |
|          | (A)        | I-donated a computer.                    |                      |                   |
|          | 100 m      | This computer is sleek.                  |                      | 10                |
|          | (C)        | We take notes.                           |                      |                   |
|          | (D)        | I met him.                               |                      |                   |
|          |            |  |                      |                   |
|          | · ·        |  |                      |                   |
| 88.      | Choo       | ose the noun form of the verb 'recite'   |                      |                   |
|          | JAS .      | recitation                               |                      |                   |
|          | <b>(B)</b> | reciting                                 |                      |                   |
|          | (C)        | recited                                  |                      |                   |
|          | <b>(D)</b> | recitate                                 |                      |                   |
| ·.<br>   |            |  |                      |                   |
| :        |            |  |                      |                   |
| 89.      | Find       | the odd sentence which is not the sam    | e sentence pattern a | s the other three |
|          | (A)        | He wore his uniform.                     | •                    |                   |
|          | (B)        | I ate an apple.                          |                      |                   |
|          | (C)        | He was excited.                          |                      |                   |
|          | (D)        | I like ice cream.                        |                      |                   |
|          |            |  |                      |                   |
|          | 1          |  |                      |                   |
| 90.      | Fill i     | n the blank with the correct verb form   | of the noun 'writer' |                   |
|          | Don'       | t ——— on the wall.                       |                      |                   |
|          | (A)        | written                                  | write                |                   |
|          | (C)        | write-up                                 | (D) writing          |                   |
| <b>.</b> |            |  |                      |                   |

Click here to Visit >> www.GovtJobsNet.com

|                                       |            | nanager is multif  |            |                | •                            |                            |
|---------------------------------------|------------|--|------------|----------------|------------------------------|----------------------------|
| i                                     | chan       | man of our board. I am sure he   | e will be  |                | — best chairman              | , for he i                 |
|                                       |            | honest worker.   |            |                |                              |                            |
|                                       | (A)        | a, the, an the   |            |                |                              |                            |
|                                       | 9          | a, no article, the, an   |            |                |                              |                            |
|                                       | (C)        | an, no article, a, the   |            |                |                              |                            |
|                                       | (D)        | no article, an, the, a   | •          |                | <b>\</b>                     |                            |
|                                       |            |  |            |                | 6                            |                            |
| 92.                                   | Choo       | se the option with the suitable arti   | cle.       |                |                              |                            |
| · · · · · · · · · · · · · · · · · · · | Give       | me ——— one rupee note.   |            |                | 19                           |                            |
|                                       | CAP.       | 8  | (B)        | an             |                              |                            |
|                                       | (C)        | the  | <b>(D)</b> | no article     |                              | o <del>r</del><br>Of our S |
| · .                                   |            |  |            |                |                              | ·.'                        |
| • • • •                               |            |  |            | 1              |                              | •                          |
| 93.                                   | Choo       | se the option which contains the rig   | ght prepos | ition to comp  | ete the blank :              |                            |
| ·                                     |            | has not slept ———— yester  |            |                |                              | ÷                          |
|                                       | (A)        | through  | (B)        | by             |                              |                            |
|                                       | (2)        | since  | (D)        | no             |                              |                            |
|                                       | •          |  |            | . •<br>•       |                              |                            |
|                                       |            |  |            |                |                              |                            |
| 94.                                   | Choos      | se the option that contains the righ   | t preposit | ion to complet | e the sentence :             | •                          |
|                                       |            |  |            | ame home late  | <ul> <li>A. A. W.</li> </ul> |                            |
| •.                                    | (A)        | on X   | <b>(B)</b> | over           |                              |                            |
|                                       | (C)        | for ?  | 0          | at             |                              |                            |
|                                       | ·          |  |            |                |                              |                            |
|                                       | V          |  |            | •              |                              |                            |
| 95.                                   | Which      | of the following options has a sen   | tence with | the verb in t  | ne active voice?             |                            |
|                                       | . IMP      | Many students attended this work   |            |                |                              |                            |
|                                       | <b>(B)</b> | Many students were questioned.   | -          |                |                              |                            |
| 7                                     | (C)        | Many students have been screene  | <b>d.</b>  | .* · · · ·     |                              |                            |
|                                       |            | Many students had been given a w   |            |                |                              |                            |
|                                       |            | The second secon |            |                |                              |                            |

| 96.         | Choo          | se the suitable prefix to form a meaningful word from the given root word. |
|-------------|---------------|--|
|             | Signi         | ficant   |
|             | (A)           | un (B) pre   |
|             | 9             | in (D) de  |
|             |               |  |
|             |               |  |
| 97.         | Choo          | se the statement that takes the question tag shouldn't they?               |
|             | (A)           | students should not be allowed to use the library everyday,                |
|             | <b>(B)</b>    | students must be allowed to use the library everyday,                      |
|             | (C)           | students could be allowed to use the library everyday,                     |
|             | Of the second | students should be allowed to use the library everyday,                    |
|             |               |  |
|             |               |  |
| <b>9</b> 8. | Iden          | tify the sentence which does not contain an adjective:                     |
|             | (A)           | He is an early riser   |
|             | <b>(B)</b>    | The early bird was rewarded  |
| •           | 201           | He rises early   |
|             | (D)           | They came by an early train  |
|             |               |  |
|             |               |  |
| 99.         | Iden          | tify the sentence with the superlative degree of the adjective :           |
| ÷.          | (A)           | No one else is as courageous as him  |
|             | Oy.           | He is one of the most courageous persons                                   |
|             | (C)           | He is more courageous than most other people                               |
|             | <b>(D)</b>    | Very few people are as courageous as him                                   |
|             | 11 × 1        |  |
| .•          |               |  |
| 100.        | Iden          | tify the <u>adverb</u> from the following list:                            |
| <b>.</b> (  | (A)           | heavy  |
|             | (B)           | old  |
| "           | 300           | daily  |
|             | (D)           | small  |
| · '         |               |  |