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Sl. No.:	10142421				
	10142421		Registe	r	T

Register Number					

2015

GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours

[Maximum Marks: 300

G2E/15

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

- 1. This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open it at the commencement of the examination. As soon as the signal is received you should tear the right side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. Prior to attempting to answer the candidates are requested to check whether all the questions are there in series without any omission and ensure there are no blank pages in the question booklet. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with <u>Blue or Black Ball point pen</u> in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, action will be taken as per commission's notification.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four circles (A), (B), (C) and (D) against each question. To answer the questions you are to mark with Blue or Black ink Ball point pen ONLY ONE circle of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, (B) is the correct answer, you have to mark as follows:

A • © D

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- 10. The sheet before the last page of the Question Booklet can be used for Rough Work.
- 11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

1.	Mate	ch the	words ir	n column	ı A with	the suffixes in	Column B	
		Colur	nn A		(Column B		
	(a)	aston	ish		1.	– ful		
	(b)	poten	itial	•	2.	– ment		
	(c)	feroci	ious		3.	- ness		•
	(d)	succe	SS		4.	- ity		
		(a)	(b)	(c)	(d)		•	
	(A)	1	4	3	2		•	
	(B)	3	4	2	1		••	
	45	2	4	3	1	•		
	(D)	2	4	1	3			
	-							
	,					C		
2.						ong usage of art	icles:	
	(A)			useful :				
	(B)		•		etest of a	all flowers	•	
	(C)			he park	1 0 0			
	OF THE	The	banyan	is a kin	d of a fi	g tree		
•							•	
3.	Fill	in the	blanks	with sui	table pr	epositions:		
	The	most	popular			getting ri	id ——— hiccu	ps is to have someone
				Jou 1000	on poo	(B)	on, to	
	(A)		away			(B)	for, of	·
	(C)	off,	for				101, 01	
	E:II	1	1.1 l	مندل م مین	itabla a	uestion tag:		
4.				t, ——				
	Let	0			•			
	(A)		uld we?				shall we?	
	(C)	can	we?	•		(D)	could we?	•
-	Ob.	th		t form of	f the war	b to fill in the b	lank ·	•
5.								
	The	i			age for	several months		
,	(M)	hav	e been b	ouilding		(B)	are building	
•	(C)	wil	l be buil	ding		(D)	had been building	
C						3		G2E/15

6.	Pick out	the correct word	ls from the c	ptions	given	below:			
	He gave	me	notes.						
	(A) a	ten five rupee			(B)	ten five rupe	ees		
	(C) a	ten five rupee's			(D)	ten five rupo	e		
7.	Which o	ne of the followin	ng word is in	correct	t?			The state of the s	
100	(A) m	eans			(B)	scissors		18.1	
	(C) - lu	ggages			(D)	premises	27	-	
	TALES IN				-	. = =			
	Passage	:			+	•			
8.	saying.	By taking a batte actively and takes	ackseat, int	roverte	ed lead	ders encoura	ge others t	o suggest id	
	(A) in			•	0	attentive			
		tention-seeking	,	14)	(D)	alluring			۰
9.	Which or	e of the followin	g sentence is	s incor	rect?				
	(A) Th	e flowers smell	sweet.						
	Of	Mumbai and Ch	ennai, the f	ormer	is the	wealthiest.			
	(C) Sin	miles is a long	distance.						,
	(D) As	a novelist, Jane	Austen is su	uperio	to Mr	s. Henry Woo	d.		

10.	Iden	tity the sentence which is in the posi-	nve degre	e								
	45	His age is a matter of minor impor	tance.									
	(B)	This is the most perfect specimen I	ecimen I have seen.									
	(C)	The last time I saw him, he was in high spirits.										
	· (D)	The longest lane has a turning.										
11.	Iden	tify the sentence which is in the posi	tive degre	ee:								
	(1)	This is a major issue.		•								
	(B)	The latter chapters are lacking in	interest.									
	(C)	Rama's intelligence is superior to I	Hari's.									
,	(D)	He is junior to all his colleagues.										
12.		ch one of the following words is a	n examp	le of a compound word consisting of an								
	. (A)	pale blue	(B)	well defined								
	(C) ;	seafood	D	outsourcing								
13.	Whic	ch figure of speech does the expression	on, "the h	issing noise of the snake" contain?								
	(A)	logopoeia	· (B)	anaphora								
	(C)	diaspora	0	onomatoepia								
14.	"The	ship is anchor'd safe and sound, its	vovage cl	osed and done" –								
14.		figure of speech used by Walt Whitm										
	(A)	Oxymoron	(B)	Personification								
	(C)	Simile	O	Metaphor								
	•											

15.	"Ima	gine if your precious nose were san	dwiched in	n between your	toes"
	Wha	t does the word "Sandwiched" mean	here?		
	(A)	Become like a food item	(B)	Trapped	
	(C)	Replaced	(D)	Pressed between	en two things
16.	H.W.	Longfellow's poem "The Psalm of I	<u>Life</u> " is a p	iece of	
	(A)	Prayer	(B)	Encomium	
	(C)	Appeal	(8)	Advice	
-					
17.	Who	do you think is these lines addresse	ed to :		:
-	You	cannot rob us of the rights we cheri	sh,		
	Nor t	urn our thoughts away			
	From	the bright picture of a 'women's m	ission'	,	
	Our l	nearts portray			•
	(A)	An individual reader			
	(B)	The poet's companion		·	
	500	Society at large		1	
	(D)	A particular misogynist group			
4					,
18.	Which	h of the following lines belong to H.	W. Longfe	llow's "A Psaln	of Life"?
	(A)	And you O my soul where you star	nd		
•	(B)	All human roads are dark and dry	· ·		
	(C)	Your minstrel has no wreath to we	eave for yo	ou -	
	000	Art is long and time is fleeting			

9.	Whot	old the following statement:
	"Toler	rance is the highest result of education".
	(A)	Dr. Abdul Kalam
	(B)	Mahatma Gandhi
	100	Helen Keller
	(D)	Subash Chandra Bose
20.	"To ca	all woman the weaker sex is a libel; It is man's injustice to woman".
	Who	said these words about Women?
	(A)	Jawaharlal Nehru
,	(B)	Swami Vivekananda
	(C)	Rabindranath Tagore
	000	Mahatma Gandhi
	•	
21.	Rani	of Jhansi was associated with ———.
	(A)	Battle of Plassey
	(B)	Sepoy Mutiny
	(C)	British Government
	. (D)	Indian National Congress
22.	"The	e story of My Experiments with Truth" is an autobiographical work written by
22.	(A)	Jawaharlal Nehru
	(11)	Mahatma Gandhi
	(C)	Abraham Lincoln
- *	(D)	Subash Chandra Bose
	\— /	The state of the s

2.3		Oscar Wilde's "The Selfish Giant' t	he sprin	g season did not come to the giant's garde
	(A)	he built a huge wall around his g	arden.	
	(B)	he was very unkind to the spring	season.	
	(6)	he did not allow the children insi	de the ga	ırden
	(D)			
24.	In (Oscar Wilde's "The Model Millionaire	" Hughio	is humane and handsome but
	(A)	ineffable	- 00	a man of no means
-1-1-	(C)	heartless	(D)	a paranoid
•				
25.	In C	Oscar Wilde's 'The Selfish Giant', the	giant's h	eart melted when he saw
	. (A)	the spring season	(B)	the children playing in the garden
	(C)	the children singing and dancing	Of	a little child unable to climb a tree
26.	In O	scar Wilde's 'The Model Millionaire'	; what did	Hughie do in Alan Trevor's absence?
•	(A)	Hughie spoke to the beggar	D	Hughie gave the heggar some money
	(C)	Hughie enjoyed a smoke	(D)	Hughie was dreaming
27.	In O	scar Wilde's 'The Selfish Giant' only	one littl	e boy did not run away on seeing the giant
	beca		one nu	e boy and not run away on seeing the giant
	(A)	he was blind	(B)	he was lame
,	(C)	he was afraid	(D)	
	(-)	THE WAS GAM.		he did not see the giant coming
G2E/	15		8	

"The habit of co-operation once required will continue with you all your life" 28. Which among the options best conveys the meaning of the above passage? (A) The author insists on hard work The author states the importance of team work (C) The author insists on friendship The author reiterates the importance of good behaviour (D) being themselves". 29. "No what happened, I always insisted on their What does the writer mean by this statement? Choose the right option from the following. the writer wants human beings to be day dreamers (A) the writer wants human beings to be in their own world (B) the writer wants human beings to be calm. (C) the writer wants human beings to be individuals and not to imitate others What is a refrain? 30. The first line of a poem that is repeated in all stanzas (A) The repetition of a line or lines within a poem, at given intervals The first line and the last line are one and the same in the last stanza (C) The last two lines of the first stanza and the last two lines of the last stanza are one (D) and the same

31.	Wha	it is the height of Shiva linga in the sanctum sanctorum of the Brihadeeswarar Temple
	(1)	8.7 metres
	(B)	8.5 metres
	(C)	8.8 metres
	(D)	8.9 metres
32.	The	author who wrote the lesson 'Yaanai Malai' suffered from the disease?
	(A)	Chronic Glaucoma
•	0	Retinitis Pigmentosa
	(C)	Astigmatism
	(D)	Myopic Vision
	-	
33.	When	re is Yaanai Malai located?
	(A)	In the South Eastern outskirts of Madurai
	Of	In the North Eastern outskirts of Madurai
*	(C).	In the North Western outskirts of Madurai
	(D)	In the South Western outskirts of Madurai
G2E/1	.5	10

34. Identify the pair of British English and American English expressions with incorrect spelling:

British American

- (A) plough plow
- (B) cheque check
- (C) theatre theater
- skilful skilfull

35. Match the British English words with their American equivalents:

British English

American English

(a) Jam

1. Fall

(b) nappy

2. Antenna

(c) Aerial ·

3. Jelly

(d) Autumn

4. Diaper

- (a)
- (b)
- (d)

1

1

- (A) 3
- 2
- ł

(c)

- (B) 2

- **(2)** 3
- 4

2

- 2
- (D) 1
- 4
- 3

36. ——— warns Caesar about the "Ides of March".

- A Soothsayer
- (B) Calpurnia
- (C) Pompey
- (D) Mark Antony

Match Column A with Column B. Select the correct code given below. 37. Column A Column B The Ant and the Grasshopper Oscar Wilde (a) (b) Somerset Maugham The Cop and the Anthem 2 Bonnie Chamberlain (c) The Happy Prince 3. The Face of Judas Iscariot 4. (d) O'Henry (a) (b) (c) (d) 4 1 3 3 (B) 1 2 4 (C) 3 4 2 3 (D) 1 Match Column A with Column B. Select the correct code given below : Column A Column B (a) My country my life 1. Sachin 2. Nehru (b) My story Play It My Way 3. Kamala Das (c) **Toward Freedom** L.K. Advani (d) 4. (a) (b) (c) (d) (A) 2 4 3 1 (B) - 3 2 1 3 1 3 (D) 1

- 39. Which one of the following statement is correct?
 - (A) V.K. Gokak is a Telugu poet and novelist
 - V.K. Gokak is a Kannada poet and novelist
 - (C) V.K. Gokak is a Marathi poet and novelist
 - (D) V.K. Gokak is a Gujarathi poet and novelist
- 40. Saruli figures in
 - (A) Farmer

(B) The Sun Beam

After the Storm

(D) Kari, the Elephant

41.		-	aesar, A Brutus	antony sa	ys,		
	Hath If it	n told y were s	ou Caes	a grievo	mbitious; us fault". ous fault' l	nere?	·
	(A)		tus' nobi ng ambit	-		(B) (D)	•
42.	Mate	ch the	followin	g:			
	(a)			sankarai	ı Pillai	1.	Sonnet 116 Kuttichovan
	(b)			respeare		2. · 3.	Is Life but a dream?
	(c)	_	las Mall s Carroll			4.	Be the Best
	(d)				. 30	x	
		(a)	(b)	(c)	(d)		
	(D)	2	1	4	3 , 3		
	(B)	$\frac{1}{2}$	$\frac{2}{1}$	4 3	ა 4		
	(C) (D)	4	1	2	3		
43.	Mat		followin	ıg:			
			Author				Title
	(a) ·		nan Nich			1.	The road to success O Captain! My Captain!
	(b)		Carnegi			2. 3.	The Solitary Reaper
	(c)		Whitma	dsworth		4.	Off to outer space tomorrow morning
	(a)	AA 1111	am wor	usworth		7.	on to outer space services
		(a)	(b)	(c)	(d)		
	(A)		1	. 3	2		
	(2)	4	1	2	3		
	(C)	1	4	2	3		*
	(D)	3	1	2	4		•

44. In <u>Julius Caesar</u>, Antony says, 'He hath brought many captives home to Rome, Whose <u>ransoms</u> did the general coffers fill".

'Ransoms' in this line means

- (A) payment for the release of refugees
- (B) payment for the release of criminals
- payment for the release of prisoners
- (D) payment for the release of leaders

45.	"Er	ivy is	ignoran	ce and ii	nitation is su	ncide".		
	The	ese ar	the wo	rds of				
	(A)	Ro	bert Fro	ost		(B)	Khalil Gibran	
	(C)	F.	Joanna			(D)	Ralph Waldo Emerson	
46.	Anı	nie Loi	uisa Wa	lker is a	well-known		poet	
	(A)	Ca	nadian -	- born		(B)	American – born	
	405	Bri	tish – b	orn		(D)	Australian – born	
				over the second				
47.			1s	not a N	obel Prize wi	nner.		
	(A)	Ruc	dyard K	ipling		(B)	William Golding	7
	· Cor	Osc	ear Wild	ė	- x - x - x - x - x - x - x - x - x - x	(D)	Pearl S. Buck	-
ě.	24							
48.	Mat	ch the	e poem de:	s under	Column 'A	with the	poets under Column 'B' and	select
		Colu	mn A	Te v			Column B	
	(a)	The.	Apology				 Jack Prelutsky 	
	(b)	Be G	lad you	r nose is	on your face		2. Emerson	
	(c)	When	re the m	ind is w	ithout fear		David Roth	
	. (0)		Cold M	ledals		,	4. Tagore	
	(d)	Nine	GOIU IVI					
	(d)	(a)	(b)	(c)	(d)		*	,
	(d) (A)			(c) 3	(d) .			,
	(d)	(a)	(b)					,
	(d) (A)	(a) 2	(b) 1 4 1	. 3	4			•
	(d) (A)	(a) 2	(b) 1 4	3	4 2			
9.	(d) (A) (B) (D)	(a)	(b) 1 4 1 2 gas tha	3 4 3 t acts li	4 2 3 4	protecting	you from the harmful ultra viole	et ray
9.	(d) (A) (B) (D)	(a)	(b) 1 4 1 2 gas tha	3 4 3 t acts ling.	4 2 3 4 ke a canopy,		you from the harmful ultra viole	et ray
9.	(A) (B) (D) The sthe S	(a) . 2 . 1 . 2 . 1	(b) 1 4 1 2 gas tha depleting	3 4 3 t acts ling.	4 2 3 4 ke a canopy,		you from the harmful ultra viole	et ray
9.	(A) (B) (D) The the S Identical	(a) 2 1 2 1 cozone Sun is tify the a pro	(b) 1 4 1 2 gas that depleting eventive	3 4 3 t acts ling. closest	4 2 3 4 ke a canopy, in meaning the		you from the harmful ultra viole	et ray
9.	(A) (B) (D) The sthe S	(a) 2 1 2 1 ozone Sun is tify the	(b) 1 4 1 2 gas that depleting eventive mage-co	3 4 3 t acts ling.	4 2 3 4 ke a canopy, in meaning the		you from the harmful ultra viole	et ray

45.

50.		ch the mn B	followin	ıg idiom	atic expi	ressions	under	column A with their core meaning under
	Choo	se the	right co	de:				
		Colun	n n A					Column B ·
	(a)	I can	ride a n	notor cyc	·le		1.	Asking for permission
	(b)	No on	ie can be	e right a	ll the tin	1e	2.	Theoretical possibility
	(c)	Can l	use you	ır mobil	e phone,	please?	· 3.	Ability
	(d)	Anyo	ne can n	nake mi	stakes		4.	Possibility
	Resp	onses				•		
	·	(a)	(b)	(c)	(d)			
	CAT	3	4	1	2			
	(B)	1	3.	2	4			
	(C)	4	3	1	2			
	(D)	2	1	4	. 3			
51.	If w		forma vai	ır hoort	and nem	ve and <u>si</u>	new	
31.								m the options given
	·FINO	mus		iyiii tor i	ine unde	illied we	(B)	blood
	(C)			•		,	(D)	weakness
	(C)	stre	ngth ·				. (D)	wearness.
•	~,				0 1	1 1	1	
52 .								ord from the options given:
				naispen	<u>sable</u> to i	his instit	(B)	short
	(A)	majo				((D)	negligible
		esse	ntial				(D)	negngrote
53.						terisation rlined wo		aggravate the unemployment problem.
	(A)	wipe	e out				(B)	consolidate
	C	alle	viate	•			(D)	remove
								•
54.	Cho	ose the	annron	riate st	em-word	with wh	ich the	e prefix 'mal' can combine.
J	(A)		ctional				(B)	theism
	(C)	colo			'.		JP9	nourished
<u>_</u>						18	5	G2E/15
•						10	-	[Turn over

	Complete the following sentence with	in surrante in	cicles .	
	On — day of	tea party, i	Apsara took her mother	to Mrs. Rose's room
	the, the	(B)	an, the	
	(C) a, an	(D)	the, a	Section 1 and 1 an
4.7		es in		
56.	Complete the following sentence using	ng a suitable	form of the passive voice	ce:
	In primitive times, stone implements	8	— to kill animals.	
	(A) was employed	(40)	were employed	•
	(C) will be employed	(D)	had been employed	
			i in	-
57.	· Fill out the blank with the most appr	copriate optic	on given below:	
	Alexander's hope — the w	hole of India	was not materialised d	ue to his ill health.
	(A) to conquer	(B)	of conquer	4 4
	of conquering	(D)	conquered	
	•	4		
				•
58.	Fill in the blanks with the correct wo	rd from the o	ptions:	•
	We will have to find ———— sou	arces of energ	gy in the future.	
	(A) alternate	(B)	altered	
	alternative	(D)	adulterated	
G2E	/15	10		-
CAL	10	16		C

09.	iden	mry the odd word among the options
	(A)	delicious
	(B)	expensive
	(C)	industrious
•	W.	jubilantly
60.	Find	out the odd word among the following
	(A)	sojourn
	(B)	countenance
	(C)	species
	W.	recreate
61.		failed to add an appendix to the book. Which of the following is the right plural form ne underlined word? appendices indices appendixes annexures
62.	Choo	se the simple sentence out of the sentences given below:
	(A) ·	He finished his exercise and put away the books.
	P	The man endured all the horrors of the campaign without any one of them making complaint.
	(C)	We must eat, or we cannot live.
	(D)	Not only did his father give him money, but his mother too.

"	-			The second second second		
4	(1)	clip - clopped		(B)	tongue - twister	
(C	')	ambitious		(D)	entertainment	
Ar	n in	nplied simile is a —				
(A	1)	metathesis		(B)	metaphor	
(C	")	metanymy		(D)	metamorphosis	
In	th	e poem "Going for W	later", why did	the childr	en have to go to the br	ook'
(A	()	To relish the sylva	n atmosphere i	in the den	se woods	
0	1	Because the well w	vas dry beside t	the door		
(C	()	To enjoy the natur	al beauty of the	e brook		
(C)		To find whether th			·	-
(D)) .au(To find whether th	nere is water in	the brook	ne referred to here?	-
(D "L	au(To find whether the	nere is water in	the brook	ne referred to here?	-
(D "L (A)	au(To find whether the	nere is water in	the brook	ne referred to here?	-
(D "L (A) (C)	au ₍	To find whether the	ere is water in layed" — What	the brook	ne referred to here? Exam Life	-
(D "L (A) (C)	aug	To find whether the	nere is water in layed" — What	the brook	ne referred to here? Exam Life	
(D "L (A) (C) On De	autella (To find whether the game is place. Hockey Dice bloodshot eyes betra	nere is water in layed" — What	the brook	ne referred to here? Exam Life	
(D "L (A) (C) On De	auguaugus)))))))))))))))))))))))))))))))	To find whether the game is place the game is place. The bloodshot eyes betrapride, then reverence.	nere is water in layed" — What	the brook is the gar (B)	ne referred to here? Exam Life	
(D "L (A) (C) On De	aug () () () () () () ()	To find whether the game is place the bloodshot eyes betra pride, then reverence od in man's image.	nere is water in layed" — What	the brook is the gar (B)	ne referred to here? Exam Life	
(D "L (A) (C) Or De L WI	aug () () () () () () ()	To find whether the game is place the pride, then reverence od in man's image.	nere is water in layed" — What	the brook is the gar (B)	ne referred to here? Exam Life above lines?	

68.	Beho	old her, single in the field,			
	Yon	solitary <u>Highland</u> Lass!			
	The	underlined word in the abo	ove lines of "The S	olitary Reaper" refers	to
	(A)	England	(B)	America	
	400	Scotland	(D)	Ireland	
69.		out the meaning of the u			from Sonnet No. 116:
	w	Obstacles	(B)	Victory	
	(C)	Success .	(D)	Happiness	
70.	Choo	se the option containing th	e author of the fol	lowing lines	•
	"No N	Nightingale did ever chant		•	•
	More	welcome notes to weary be	ands".		
	(A)	Hopkins in Laugh and b	e Merry'		
	(B)	Khalil Gibran in 'Earth'	•	•	•
	405	Wordsworth in "The Solit	tary Reaper"	·	
	(D)	Kamala Das in "Punishm	ent in the Kinder	garten"	
71.	"The	music in my heart I bore		-	
		after it was heard no more			
		e lines appear in ———	·		
	(A)	Be the best	· (B)	Tables turned	
	(C)	A Psalm of Life		The Solitary Reaper	
72.		left India as a student, l reds of miles above' –	but she would se	e the nation of her	birth, all of it, from
	Georg	ge W.Bush spoke these line	s about whom?		
	45	Kalpana Chawla `	(B)	Sunita Williams	
	(C)	Meena Alexander	(D)	Chitra Diwakaruni	•

73.	Who	among the following is not a charac	eter in Sha	ikespeare's Merchant of Venic
	100	Calpurnia	(B)	Bassanio
	(C)	Portia	(D)	Nerissa
	1371	1 il 6 ll alla la la Challa		The Marshort of Vanisa's
74.		speaks the following lines in Shake quality of mercy is not strained	espeare s	The Merchant of Venice .
	100	oppeth as the gentle rain from heav	en	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
		the place beneath".		
	(A)	Antonio	(B)	Shylock
		Portia	(D)	Duke
75.		ollowing line is from the play <u>Juliu</u>	040	
	"O ju	dg'ment! Thou art fled to brutish be	easts"	•
	The f	igure of speech employed in the abo	ove line is	
	(A)	Antithesis	(25)	Personification
	(C)	Metaphor	(D)	Oxymoron
	,	•		•
76.	In Ju	lius Caesar, Antony says,		
	"For	Brutus is an honourable man".		·
	- Her	re the tone of Antony is one of		
	(A)	Admiration	(2)	Irony
	(C)	Friendship	(D)	Hero – worship
77.	Who	was the first senator to stab Caesa	r?	
	(A)	Carsius	(B)	Lepidus
	45	Casca	(D)	Brutus

78.	Pauln	ack was the director of the music division at
	W	The Boston Conservatory
	(B)	The Philharmonic Royal
•	(C)	The France School of Arts
	(D)	The Manhattan Academy
79.	Which Raise	h one of the following statements is not related to the lesson "Music $-$ The Hope r "?
	(A)	Music is a basic need of human survival
	(B)	Music is one of the ways we make sense of our lives.
	400	Music is a luxury and lavish thing
	(D)	Music is not an extravaganza or a hobby
80.		composed the German Requiem.
	(A)	Messiaen .
	P	Johannes Brahms
	(C)	Charles Tindley
	(D)	Karl Paulnack
81.	Who	wrote the following motivational poem, "You can't be that, No, You can't be that"?
	(A)	Hope Spencer
	(B)	Dale Carnegi
	C	Brian Patten
	(D)	Rupert Brooke

82.	"Goo	od luck is round the corner": What does this line suggest in the poem "Keep your spirits
	High	1"?
	(A)	Do anticipate luck
	(B)	Do think that luck would favour you
	w	Be positive and optimistic in all your attitudes
	(D)	Do have the frame of mind that you are fortune's minion
	11.70	
	-	
83.	Wha	t is the name of the porter who accompanied Ahtushi Deshpande?
	1	Laxmi
	(B)	Kundu
	(C)	Bamon
	(D)	Raman Singh
	ı	
84.	"A d	ominant landmark of the north-eastern outskirts of Madurai is Yaanai Malai"
	Choo	se the inappropriate statement from the following
	(A)	Yaanai malai is a solid rocky hill
	(B)	Yaanai malai is in the north-east direction of Madurai
	(0)	Madurai is the landmark of Yaanai malai
	(D)	Yaanai malai is otherwise called elephant hill
G2E	/15	22

85. Match the following British/American expressions in Column A with Column B and select the correct answer from the options given below

	Colui	mn A			Column B
(a)	trash	1		1.	faucet
(b)	cooki	le		2.	candy
(c)	swee	ts		3.	rubbish
(d)	tap			4.	biscuit
	(a)	(b)	(c)	(d)	
4	3	4	2	1	
(B)	4	2	3	1	
(C)	3	2	4	1	
(D)	1	3	2	4	

- 86. 'Car park' in British English is — in American English.
 - (A) Parking space
 - (B) Parking fees
 - (C) Parking plot
 - 🥟 Parking lot
- 87. Find out the British English equivalent of "fall"
 - (A) Winter
 - (B) Summer
 - (C) Spring
 - Autumn

	The	future	e very g	rim.				
	The	under	lined w	ords mea	n		and respectively.	
	(A)	coni	fusing a	nd dark			(B) dear and lovely	
	JOS	bori	ing and	sad			(D) damp and weak	
89.	Mad		poems	under Co	dumn 'A'	with the	ne authors under Column B and select the c	orre
18.000	cour	RIV.	mn A				Column B	
	(a)	A Ps	alm of L	ife		1	Lewis Carroll	
	(b)_	Is Li	fe But a	Dream		2.	H.W. Longfellow	
	(c)	Goin	g for wa	ter	,	3.	Kamala Das	-
	(d)	Puni	shment	in Kinde	rgarten	4.	Robert Frost	
,	-	(a)	(b)	(c)	(d)		•	
	(A)	2	3	1	4	N .	-	
	(B)	2	3	4	1			
	(C)	4	2 .	3	1			
	95	2	1	4	3			
•			•				•	
90.	Whi	ch of tl	he follow	ving is no	ot a poem?	•	. •	
,	(A)	Shil			ou poom.			•
	(B)		he Best					
•	(C)			space To	morrow M	forning	g ·	
	95				on their		,	
202						2		•
91.				ing is a	short story	y?		
	(A)		he Best	E27 727		. 1	The Tears of the Desert	
	(C)	The	Flying V	Wonder			(D) The Man He Killed	
C2E	/15					9.4	· -	1

"The present seems all dreary

88.

	•							•
92.	Pan	golin i	figures in	1				
	W	The	Anteate	er and tl	ne Dass	sie		•
	(B)	The	e Neem T	ree				
	(C)	Ref	lowering	<u> </u>				1
	(D)	The	e Necklad	ce Holid	ay	•		
9 3.	Who	utter	ed the li	ne "I cra	eved the	e law'	" in "The Merchant	t of Venice"?
	(A)	Por	tia					
	0	Shy	lock .					
	(C)		onio					
	(D)		sanio					
						•		
94.	Mat	ch the	followin	ıg:				
	(a)	Rand	dall Jare	11		1.	The Neem Tree	
	(b)	India	ra Anand	lakrishn	an	2.	Nobel Prize	
	(c)	Tago	re			3.	Bombay	
	(d)	Rudy	yard Kip	ling		4.	Bat ·	
		(a)	(b)	(c)	(d)			
	145	4	1	2	3			·
	(B)	1	4	2	3			
	(C)	4	1	3	2			
	(D)	1	3	4'	2			
					•			
							•	

95. Mohiniyattam is a classical dance form from

- (B) Bihar
- (C) Kashmir
- (D) Tamilnadu

	(A)	Be the Bes			(B)	Manline		
	(C)	Swept Aw:	ay		(D)	The Man	He Killed	
97.	Choo	ose the correc	et answe.	r from the op	otions given	below:		
		ere was never						
		tis figured in never secret		vers,				
		birds tell it in		vers"				
		se lines are ta			The state of			1
	(A)	My Native	Land		(B)	To India		The state
	105	The Apolog			(D)		nd be Merry	77245
							- 21-6-34	1000
-		4.17						36. T
98.	Mr.	Pneumonia fi	-		- .			
	(1)	The Last L			(B)	The Selfi		14.5
	(C)	The Lotter	y Ticket		(D)	The Oper	n Window	6
				2				
99.	Wha	t is the title o	of H.W. I	Longfellow's	volume of po	oems whic	h included "A l	Psalm of Life"?
99.	What	t is the title o	of H.W. I	ongfellow's	volume of po		h included "A l ı Wayside-Inn	Psalm of Life"?
99.				Longfellow's		Tales of a		Psalm of Life"?
99.	(A)	Hiawatha		Longfellow's		Tales of a	Wayside-Inn	Psalm of Life"?
99.	(A) (C)	Hiawatha		Longfellow's		Tales of a	Wayside-Inn	Psalm of Life"?
	(A) (C)	Hiawatha Evangeline		Longfellow's		Tales of a	Wayside-Inn	·
	(A) (C)	Hiawatha Evangeline	ng:			Tales of a	wayside-Inn the Night	cter
	(A) (C) Matc	Hiawatha Evangeline th the following Quote/Line "I was born a	ng : a farmer	,39	(B)	Tales of a Voices of	a Wayside-Inn the Night Author/Chara Kamala Suray	cter yya
	(A) (C) · · ·	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are	ng : a farmer built by		(B)	Tales of a Voices of	a Wayside-Inn the Night Author/Chara	cter yya
	(A) (C) Matc (a) (b)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring ent	ng : a farmer built by husiastic	" the imagina c efforts of ge	(B)	Tales of a Voices of 1. 2.	a Wayside-Inn the Night Author/Chara Kamala Suray Kesavan Nair	cter yya
	(A) (C) Matc	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring ent	ng : a farmer built by husiastic	or the imagina c efforts of ge ve darling, ca	(B)	Tales of a Voices of	a Wayside-Inn the Night Author/Chara Kamala Suray	cter yya
	(A) (C) Matc (a) (b)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring entland You cannot lived in such	ng: a farmer built by husiastic not believ	or the imaginate efforts of getween darling, cases	ation and enerations"	Tales of a Voices of	Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam
	(A) (C) Matc (a) (b)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring entland You cannot lived in such	ng: a farmer built by husiastic not believ ch a house	the imagina c efforts of ge ve darling, ca se freedom, My	ation and enerations"	Tales of a Voices of 1. 2.	a Wayside-Inn the Night Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam
	(A) (C) Matc (a) (b) (c)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring entland You cannot lived in such that he let my count	a farmer built by husiastic not believed a house	the imaginate efforts of getween darling, case freedom, My	ation and enerations"	Tales of a Voices of	Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam
	(A) (C) Matc (a) (b) (c)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring entl You cannot lived in such	ng: a farmer built by husiastic not believ ch a house	," the imagina c efforts of ge ve darling, ca se freedom, My e" (d)	ation and enerations"	Tales of a Voices of	Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam
	(A) (C) Matc (a) (b) (c) (d)	Hiawatha Evangeline the following Quote/Line "I was born as "Nations are untiring entired in such "Into that he let my count (a) (b)	ng: a farmer built by husiastic not believed ha house aven of ry awak	the imaginate efforts of getween darling, case freedom, My	ation and enerations"	Tales of a Voices of	Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam
	(A) (C) (A) (A) (C) (A) (C)	Hiawatha Evangeline th the following Quote/Line "I was born a "Nations are untiring ent You cannot lived in such "Into that he let my count (a) (b) 2 1	a farmer built by husiastic not believed a house eaven of ry awak (c) 4	the imaginate efforts of getween darling, case freedom, My e" (d) 3	ation and enerations"	Tales of a Voices of	Author/Chara Kamala Suray Kesavan Nair	cter yya Kalam